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ARDEN GALLERY

599 FIFTH AVENUE

SCRIBNER BUILDING

PORTRAITS OF WHISTLER  
AND OTHER WHISTLERANA

LOAN COLLECTION

DECEMBER 16<sup>TH</sup> TO JANUARY 6<sup>TH</sup>.

[1918 - 1919]

SMITHSONIAN  
INSTITUTION

942

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6537  
1918  
PORTRAITS AND CARICATURES OF WHISTLER

LOANED BY A. E. GALLATIN, ESQ.

*The numbers of the portraits and caricatures correspond with  
Mr. A. E. Gallatin's "Portraits of Whistler" (1918).*

I. ORIGINALS

32. Whistler. Portrait. Etching.
55. Thomas R. Way. Portrait. Painting.
102. John W. Alexander. Portrait. Charcoal.
123. Henri Guêrard. Portrait. Etching.
124. Henri Guêrard. Portrait. Etching.
126. Paul Helleu. Portrait. Dry-point.
127. Giovanni Boldini. Portrait. Dry-point.
131. Thomas R. Way. Portrait. Lithograph.
138. William Nicholson. Portrait. Woodcut.
164. Mortimer Menpes. Portraits. Etching.
171. Mortimer Menpes. Portrait. Etching.
175. Mortimer Menpes. Portrait. Watercolor.
192. Victor D. Brenner. Portrait. Plaque.
194. F. Harriman Wright. Portrait. Statuette.
239. Walter Crane. Caricature. Pen and Ink.
249. E. T. Reed. Caricature. Pencil.
255. Max Beerbohm. Caricature.

II. REPRODUCTIONS

2. Whistler. Portrait.
3. Whistler (attributed). Portrait.
4. Whistler. Portrait.
6. Whistler. Portrait.
10. Whistler. Portrait.
11. Whistler. Portrait.
34. Fantin-Latour. Portrait.
56. William M. Chase. Portrait.
58. Giovanni Boldini. Portrait.
68. Fantin-Latour. Portrait.
73. Maurice Greiffenhagen. Portrait.
74. Sidney Starr and Whistler. Portrait.
76. William Rothenstein. Portrait.
94. Unknown. Portrait.

## II. REPRODUCTIONS (CONTINUED)

95. Unknown. Portrait.
99. Seymour Haden. Portrait.
135. Paul Rajon. Portrait.
137. William Hole. Portrait.
142. Ernest Haskell. Portrait.
184. Unknown. Portrait.
191. Louis B. Zinn. Portrait.
195. Charles Keene. Caricature.
198. Linley Sambourne. Caricature.
205. Harry Furniss. Caricature.
207. Harry Furniss. Caricature.
209. Harry Furniss. Caricature.
210. Harry Furniss. Caricature.
211. Unknown. Caricature.
212. Unknown. Caricature.
213. E. T. Reed. Caricature.
214. Phil May. Caricature.
216. Aubrey Beardsley. Caricature.
219. George du Maurier. Caricature.
228. Harper Pennington. Caricature.
242. "Spy." Caricature.
244. "Spy." Caricature.
245. "Ape." Caricature.
275. W. B. Northrop. Photograph.  
John W. Alexander. Caricature.

LOANED BY HOWARD MANSFIELD, Esq.

### ORIGINALS

100. Edwin Edwards. Portrait. Etching.
121. Percy Thomas. Etching from Portrait by Whistler.
124. Guérard. Etching from Portrait by W. M. Chase.
156. Mortimer Menpes. Portrait. Dry-point.
125. Paul Helleu. Portrait. Dry-point.
247. Carlo Pellegrini. Caricature. Dry-point.
64. Du Maurier. Portraits of Chas. Keene, Du Maurier, Whistler.  
Drawing.
196. Charles Keene. Caricature. Pen and Ink.

## REPRODUCTIONS

260. Ernest Haskell. Caricature.  
    { Unknown. Caricature.  
    { Unknown. Caricature.  
33. Sir William Boxall. Photograph from Painting.  
267. Photograph.  
279. H. S. Mendelssohn. Photograph.  
277. London Stereographic Co. Photograph.  
52. Walter Greaves. Photograph from Painting.  
285. {  
286. { Dornac. Whistler in his Paris Studio. Photographs.  
287. }

### LOANED BY MISS MARGARET M. TUTTLE

273. Mortimer Menpes. Photograph with inscription.

### PROPERTY OF SMITHSONIAN INSTITUTION, WASHINGTON, D. C.

1. Whistler. Portrait of the Artist. Painting. *04.62*  
35. Fantin-Latour. Portrait of Whistler. Painting. *06.276*

### LOANED BY MRS. EUGENE MEYER, JR.

97. Edward J. Poynter. Portrait of Whistler. Pencil.

## WHISTLERANA

### LOANED BY HOWARD MANSFIELD, ESQ.

Group of Letters, six numbers, from 300 to 306 inclusive.

Whistler Catalogues and other Publications.

Group of twenty numbers, from 315 to 334 inclusive.

### LOANED BY MISS ELIZABETH WENTWORTH ROBERTS

307. Letter from Whistler to his Mother.

LOANED BY A. E. GALLATIN, ESQ.

Group of Letters, seven numbers, from 308 to 314 inclusive.

Five Drawings by Whistler.

- 335. Study of a Woman. Pen and Ink.
- 336. Study of a Woman. Chalk.
- 337. Study of the Nude. Chalk.
- 338. Miss Leyland. Chalk.
- 339. Venice: Nocturnal Note. Pencil.
- 340. Studies of Poppies. Pastel.

MISCELLANEOUS

LOANED BY HOWARD MANSFIELD, ESQ.

- 341. Whistler's Father. Lithograph.
- 342. Whistler. Pen Drawing made at West Point.
- 343. Whistler. Sheet of Music designed by Cadet Whistler, entitled "Song of the Graduates, 1852."
- 344. Whistler. U. S. Coast Survey, 1854. Engraved by Whistler and others.
- 345. Whistler. Sketch of Anacapa Island.
- 346. Whistler. Signed Reproduction of Portrait of Whistler's Mother.
- 347. Whistler. Four Pen Drawings made at West Point.
- 348. Whistler. Pen Sketch of Lady Munx.

LOANED BY A. E. GALLATIN, ESQ.

- 349. Consular invoice of a portion of the Canfield Collection. Signed by Whistler.
- 350. Magazine pages of "Trilby" as revised by Du Maurier, for publication in book form.
- 351. "Notes from a Whistler." Drawing from "Punch."

LOANED BY MRS. JOHN W. ALEXANDER

- 352. Reproduction of Portrait of Sarasate. Signed.
- 353. The Baronet and the Butterfly. Presentation Copy.



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