AERIAL FLIGHTS

Mazurka Elegante, Galop Brillante, Fantasie.

By

EDGAR DUPONT

PHILADELPHIA
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TO MRS. S. J. VAN. HEERDT. BROOKLYN.

AERIAL FLIGHT.

GALOP BRILLANTE.

EDGAR DUPONT.

Martellato.

Galop.

TRIO.

C.F.E. III_3.
Songs, with Piano Accompaniment.

Come o'er the Lake*... Bb 2... Eddie Fox 40
Come o'er the Lake*... Bb 2... Eddie Fox 40
Come o'er the Lake*... Bb 2... Eddie Fox 40
Come o'er the Lake*... Bb 2... Eddie Fox 40
Come o'er the Lake*... Bb 2... Eddie Fox 40

Eddie Dupont
Diethelm
F
C
Batchelor
Escher
G
F
Carl
F
Escher
Clifton
Dickel
O
G
G
Escher
Rudolph
F
Escher
G
Strate
F
C

Canary the Arch.
Always Pulling Morning Greeting
I'm the Beard of Poultry to Galop*
Polka*
Schottische*
Songs,
stranger darling,
alone in Rosebud*(Duet)
must (Transcription)
darling older (Comic)
begin waited
me).Bb


Music For Various Instruments.

On Left Alone to Weep, for small Orchestra... 25
On Left Alone to Weep, for small Orchestra... 25
On Left Alone to Weep, for small Orchestra... 25
On Left Alone to Weep, for small Orchestra... 25
On Left Alone to Weep, for small Orchestra... 25

NOTE.—Degrees of Difficulty are Marked from 1 Easy to 5 Difficult. The Key is denoted by capital letters as C, F, etc. The letters in brackets the Compass of the Song; S, & D, Song and Dance. Pieces marked thus * are embellished with a handsome Picture Title.